



## FIBER DIMENSIONS MEETING MINUTES

Wednesday June 14, 2017

**Host** — Phyllis Thelen

**Chair** — Melissa Woodburn

**Secretary** — Susan Heller

**Attendees** — CeCe Thorner, Lucy Matzger, Alex Friedman, Ursula Pedersen, Pam Leith, Rose Marie Ginsberg, Marja McAuley, Regula Allenspach Weill, Diana Keevan, Allegra Burke, Sheila Tuffanelli, Susan Doyle, Marie Bergstadt, Deble Faulkner, Beth Hartmann, Juline Beier, Phyllis Thelen, Melissa Woodburn, Carol Durham, Susan Heller

**Treasury Report** — \$3,753.68 on deposit

- Agreed by member to pay \$250 to any FiDi workshop instructor
- Materials fee if necessary to be determined by Instructor

### Critiques

*Phyllis* — Presented a “quilt “ made of painted encaustic backed with thin paper. It holds together thematically. Concern was raised for how to keep the parts from falling off. Elmer’s Extra Strong glue was recommended.

—A rough cut wooden sculpture with handmade paper overlay. It was agreed that the mounting support works well. Suggestions for integrating the wood and paper elements included adding a line of embroidery, or painting a little bit of the wood color onto the paper following the folds of or adding a small branch.

*Diana*— Showed a silver and copper necklace featuring 2 speculums wound with wire and other elements. Suggestions were made to use something other than a chain...perhaps a bar? She questioned if the length was correct. Adding an extender can resolve that question

*Sheila*— Brought a death mask she made to commemorate a friend’s passing. With a radiation mask at its center it had many “dead” artifacts e.g. leaves, watches that have run out, as well as things meaningful to her friend (sand dollars and quotations from Shakespeare) all mounted on a piece of cardboard. Recommendations included adding more white objects at the bottom to integrate the white sand dollars at the top and to clean up the rough edges of the cardboard.

*Ursula*— Offered one of a series she is making of freeform crochet hanging tapestries. They will each have a different color profile. What to name it? Hanging Tapestry #1 ?

*Susan Doyle*— Showed “Under Wood Sky”...a diaphanous Pojage made of photo transferred images of clouds onto silk organza fabric pieces. Each was then hand sewn in a Korean quilt-like process. It can be hung near a wall or further out in an area. Colors (especially the blues) may be light sensitive so using a UV spray was suggested.

*Alex*— Brought 2 small Tapestries called “Eldorado” woven with wool, ribbon and synthetic hog gut. Both are experiments using the same pattern— one in various gold shades and the other a light neutral and green.

*Melissa*— Presented a series of wall-hung, glazed clay house shapes made for her open studio called “Heart of the House”. She is creating a safe place for people to go to. In the window area of each house is a special feature e.g. a heart, a butterfly, a gathering of ladybugs. They are selling very well.

### **Title vs. Theme Discussion**

There was a long discussion about creating a show built around a unifying theme such as ‘color’. The title can evolve from that.

Various implications might be leveraged from, for example: red and blue. In addition to the obvious political references each color has its own associations. Red is the color of fire and blood, so it is associated with energy, war, danger, strength, power, determination as well as passion, desire, and love. Blue is the color of the sky and sea. It is often associated with depth and stability. It symbolizes trust, loyalty, wisdom, confidence, intelligence, faith, truth, and heaven.

From amongst the various ideas previously proposed, FABRICATIONS was chosen. There was a suggestion to spell it: FABRI-C-ATIONS.

The first definition of the word has specific meaning for FiDi (*the action or process of producing/making/creating/assembling or inventing something*). The second (*an invention; a lie, a tale, something made-up*) leaves open various interpretations including the political.

### **Future Shows**

Pence Gallery (Davis) — Melissa will confirm dates (Jan/Feb 2018) and whether show will be juried by Natalie or self-juried. If the latter, 1 piece or more per member? Beth offered to do a workshop at the Pence in metal leafing.

### **Announcements**

*Alex* — is in the Downtown Art Show

*Marty, Melissa, Emily and Jennifer* — are in the Renegade Fiber Show at Marin MOCA

*Allegra* — has 12 pieces at the Blue Show in Sebastopol

*Allegra and Beth* — have pieces in the Sculpture Trail along Hwy 101 sponsored by the City of Cloverdale

*Juline* — will be at the ACC show at Ft Mason in August

Alex — introduced FabMo a fabric rescue operation in Mountain View. In addition to its repurposing story, it offers some hands-on workshops to the public. For more information — [www.fabmo.org](http://www.fabmo.org)

### **FiDi on FACEBOOK**

Alex is the FB administrator and is willing to be the point person if folks want to add image content to our FiDi Facebook site.

She will need the following:

- An image or two (72 dpi/low resolution is fine)
- Title
- Size
- A sentence about it (materials, inspiration, or another idea and a link to your website.

Send the above to her by email

Alex plans to add work from time to time to build interest for our Pence gallery show and the Richmond Art Center.

MANY THANKS ALEX

### **SCHEDULE**

#### **JULY MEETING CANCELLED**

Margaret writes that the August meeting is at Sheila Tuffanelli's house in Kentfield. Allegra is chair but so far there is no one for a secretary.

Juline has offered her house as a default meeting location

At the moment this is where we are for future 2017 meetings.

Volunteers are needed to fill the blanks.

MONTH	HOST	CHAIR	SECRETARY
August	Sheila	Allegra	
September	Lucy		
October	WORKSHOP	Pam	
November	Katy	Laurel	Susan D
December			